

Dean M.

Voiceover Artist

Represented by:

Caila Cordwell — Atlanta Models and Talent (Atlanta)

Bob Tomazic — ZT Talent (Seattle)

Lisa Ristau — Impressive Talent (Maryland)

Laura VanHolle — Heyman Talent (Cincinnati)

EDUCATION and TRAINING

GENERAL:

Bachelor of Arts, Liberal Studies/Elem. Education, Summa Cum Laude — California State University Los Angeles (Accredited Educator)

VOICEOVER EDUCATION:

Training:

Voiceover for Animation — Ginny Tyler — Los Angeles Valley College

Voiceover: Commercial Acting/Improvisation — Brigitte Burdine — BB Casting

Voiceover: Commercial and Narration — Michelle Thorson

Voiceover: Commercial — Scott Burns

Voiceover: Commercial and Narration — Nancy Wilson

Voiceover: Audiobook Narration — Susanna Burney

Voiceover Marketing — Angel Burch

Workshops:

Voiceover: Character Development: Pat Fraley

Voiceover: Characters for Videogames: Dave Fennoy

Voiceover: Character Development for Animation: MJ Lallo

Voiceover: Character Development for Animation: Everett Oliver

Voiceover: Character Development for Animation: Gin Hammond

Voiceover: Commercial: Dave Walsh

Voiceover: Commercial: Marc Cashman

VOICEOVER WORK:

Animation:

Eagleman—Gunner Fog — Madison Stubbs, dir.

Railways of Crotoonia — Multiple Characters — Milan Prsa, dir.

Mr. Pablo's Party Poppers — Mr. Pablo —Lark Henriquez, dir.

For a Few Dollars Less — Multiple Characters — Alex Topete, dir.

Figures in Red — Andokides — Alexia Roider, dir (Boston Museum of Art)

Colors of the Rainbow — Green — Andrew Carlson, dir.

Adventurer Carly — Several characters — Fantawild Animation

Videogames:

HoyoVerse: Zenless Zone Zero – Charles Perlman and additional characters

Throughline Games: Forgotlings — several characters

Flying Wild Hog: Space Punks — Bob

Pulsetense Games: De-Void — Otto Ostrom

Documentary Narration:

The Native American History Channel (Youtube) — Narrator

Elearning

Third Term Learning: Several Projects

Vetter Solutions: Several Projects

Preston Consulting – Blockchain Fundamentals

Audiobooks:

The Potentialist: Your Future in the New Reality of the Next Thirty Years – Ben Lytle, author

Negotiation Simplified: A Framework and Process for Understanding and Improving Negotiating Results – Jim Reiman, author

The Healthcare Labyrinth: A Guide to Navigating Health Plans and Fixing American Health Insurance – Marc S. Ryan, author

The Potentialist II: The Pursuit of Wisdom – Ben Lytle, author

No Greater Faith than That of Science - Manuel S. Vergara, author

Arabica – Ralph Cruz, author

Audiodrama:

CORNUCOPIA RADIO: Pod to Pluto — Ant the Nanobot — Peter Beeston, dir.

NIGHTHAWKS PRESENTS: Cape Lock — James Putnam — Jonathan Calderon, dir.

FABLES: Legends in Exile — King Cole — Angela McCain, dir.

STATIC: Stormin' Norman — Frank/Norman — Ronnie Brodie, dir.

STATIC: Flatline — Gordon — Ronnie Brodie, dir.

SOLE TWIN AUDIO: Several productions — Rachel Pulliam, dir.

Live Onstage Audiodrama:

Midnight Mystery Theater — Recurring Characters — John Ruoff, dir.

American Radio Theater — Recurring Characters

Radio Enthusiasts of Puget Sound — Recurring Characters

Voiceover for Film – ADR

The Goodbye Bird — ADR, Looping — Leucadia Films, Wm. Clark/Tannen, dirs.

Windrunner — ADR, Looping — Leucadia Films, Wm. Clark/Tannen, dirs.

Just Like Dad — ADR, Looping — Leucadia Films, Blair Treu, dir.

Breaking Free — ADR, Looping — Leucadia Films, David McCay, dir.

The Paper Brigade — ADR, Looping — Leucadia Films, Blair Treu, dir.

Wish Upon a Star — ADR, Looping — Leucadia Films, Blair Treu, dir.

Undercover Kid — ADR, Looping — Leucadia Films, Linda Shayne, dir.

Coyote Summer — ADR, Looping — Leucadia Films, Matthias Alvarez, dir.

Address Unknown — ADR, Looping — Leucadia Films, Shawn Levy, dir.

Anarchy TV — ADR, Looping — Red Hat Prods, Jonathan Blank, dir.

Blood Run (Outside the Law) ADR, Looping — Nu Image/Millennium Films, Boaz Davidson, dir.

STAGE & THEATER

Training:

Stage Acting and Improvisation — Beverly Bishop — Jester's Playbox

Stage Acting and Improvisation — James Coday — Blair Players

Improvisational Acting — Laurel Ryan — Unexpected Productions

Work:

Blithe Spirit — Charles Considine — Blair Players, James Coday, dir.

Pure As the Driven Snow — Mortimer Frothingham — Blair Players, James Coday, dir.

The Bad Seed — Reginald Taskerv Blair Players, James Coday, dir.

Eat Your Heart Out — Charlie — Normanni Players

Picnic — Bomber — San Gabriel Valley Players, Ralf Etwas, dir.

Norman, Is That You? — Norman — San Gabriel Valley Players, Ed Simmers, dir.

A Midsummer Night's Dream — Tom Snout — San Gabriel Valley Players, Paul Burr, dir.

Merry Wives of Windsor — Slender — San Gabriel Valley Players, Paul Burr, dir.

Tom Sawyer — Joe Harper — Jester's Playbox, Beverly Bishop, dir.

FILM (On-Camera)

The Beemish Syndrome — Supporting — Dale Gelineau, dir.

Love — Supporting — 1211 Entertainment, Frank Aragon, dir.

Werewolf — Supporting — Tozart Prods., Tony Zarindast, dir.

RADIO

Southern European Broadcasting — San Vito Air Station, Italy

Home Studio Capabilities:

Microphone: Sennheiser MK416 Shotgun

Interface: PreSonus Studio 26c

DAW: Adobe Audition

Source Connect Standard